

The UCLA Department of Italian Presents

A public lecture by 2008 Speroni Chair

Elisabetta Graziosi

(University of Bologna)

“Per una storia del bacio: Tasso e *Aminta* (I, 441-509).
Plagio o manifesto?”



Bronzino, Allegory of Love, 16th ce. (National Gallery, London)

Thursday, May 1, 2008

Royce Hall 342

4:00 pm

A specialist in Renaissance and Baroque literature and cultural history, Professor Elisabetta Graziosi has published extensively on issues of gender and sexuality, the cultural history of the passions and of seduction, and religious writing by women in the late Renaissance. Her books include *Questioni di lessico: L'ingegno, le passioni, il linguaggio* (2004), *Aminta 1573-1580: amore e matrimonio in casa d'Este* (2001) and *Avventuriere a Bologna: due storie esemplari* (1998). She is currently at work on a book entitled *Scrittura femminile nei recinti: le rime delle monache*.

Lecture followed by a Wine and Cheese Reception in Royce Hall 340